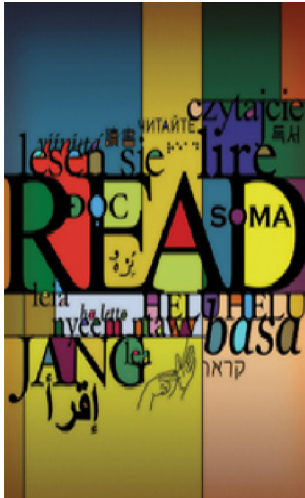




Service Is Our Business



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FHS LIBRARY E - NEWS

LITERATURE—INFORMATION—TECHNOLOGY—EDUCATION

November's Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
31 Foster: 1,4,5 & 7	Nov 1 Kirsch: 1,2,3,4,5	2 Finnegan: 6 Foster: 4 Van Cooney: 2	3 Foster: 1,5,7	4 Finnegan (Lab): 2 & 6 Finnegan: 4 Foster: 2 & 6 Hayes: 3 & 5
7 Finnegan (Lab): 2 & 6 Finnegan: 4 Foster: 2 & 6	8 Finnegan (Lab): 2,4,6 Kirsch: 1,2,3,4,5 Tawil: 7	9 Finnegan (Lab): 2 Finnegan: 4 & 6 Van Cooney: 2	10 Hayes: 3 & 5	11 Foster: 2 & 6 Lias (Lab): 4 & 6 Lias: 1,2,3 & 7
14 Kirsch: 1,2,3,4,5 Lias (Lab): 1,3,4,5 Lias: 6 & 7	15 Dodig: 4 & 6	16 Dodig: 4 & 6	17 Sullivan: 7	
21 Guidance: All Day	22 Guidance: All Day	23 Thanksgiving Vacation	24 Thanksgiving Vacation	
28 Kudela: 3,4,6 & 7	29 Kudela: 3,4,6 & 7	30 Muth: 2,4,6	31 Muth: 3,5,7	Dec 1

Apps for Media Creation

Making movies on the small screen of an iPhone is not only possible but also easy to accomplish and fun to do by using Animoto and Splice.



<http://animoto.com/>

Anyone who's familiar with Animoto on the Web will feel right at home with the app version of the popular video-creation site (for iPhone, iPad and iPod Touch, iOS 4.1 or later). The idea is exactly the same: select images on your device, add some music and text, and let Animoto turn it into a quality production. The ease of use makes it an appealing choice for creating videos that can easily be shared with others via email and social networks.

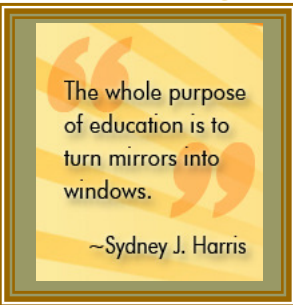


<http://spliceapp.com/>

With Splice (available for devices with cameras running iOS 4; \$3.99), the creator has full control over the moviemaking experience. It might take a little more time to get the hang of, but those interested in shooting video on an iPhone and editing it on your handset will probably find Splice worth the effort.

After capturing video on your phone, open up the Splice program and select your settings. These include selecting either HD or SD; the type of transitions to use between clips; and the layout (portrait or landscape). You can also choose to have a border around your film. Then, go to the library on your phone and select the clips you'd like to turn into a movie.

Once that's accomplished, the true editing capabilities of the app come into play: cropping, trimming, and adjusting the speed of the video clip. There's an option to clone a clip as well as add text between clips. Unfortunately, text can't be inserted over a clip. Along with editing the video, it's also possible to edit the narration. This includes being able to insert music files stored on your phone, as well as tunes and sound effects from the Splice library. A few pieces of music and sound effects are available with the initial purchase of Splice; more can be purchased for an extra fee.



Word of the Month

Fey

\fay\ Adjective

Definition

Marked by a foreboding of death or calamity

Marked by an other worldly air or attitude; Crazy

Excessively refined; precious; Quaintly unconventional; Campy

Example

Grandfather always said grandmother was “*fey*” and he often joked that he believed she was raised by woodland fairies.

Did You Know?

“Fey” is a word that defies its own meaning, since it has yet to even come close to the brink of death after being in our language for well over 800 years. In Old and Middle English it meant “feeble” or “sickly.” Those meanings turned out to be fey themselves, but the word lived on in senses related to death, and because a wild or elated state of mind was once believed to portend death, other senses arose from these. The word “fay”, meaning “fairy” or “elf,” may also have had an influence on some senses of “fey.” Not until the late 20th century did the word’s most recent meanings, “precious” and “campy,” find their way onto the pages of the dictionary.

Apps for Media Creation *continued*

When movies created with Splice are exported, they’re added to the iPhone library, making it easy to email the video, upload it to YouTube, or send as a video message. Students could turn video of a class field trip or a class project into a movie, which could then be made available to parents, teachers, and other members of the community.

While not as full-featured as iMovie for the iPad2 and iPhone, those looking for something a bit less expensive will find Splice worth investigating.

Cognate Anagrams

These are called “cognate anagrams” because the letters of a word or phrase transpose to form another word or phrase the redefines the original word or phrase.

Dormitory	A Dirty Room
Desperation	A Rope Ends It
The Morse Code	Here Come Dots
Slot Machines	Cash Lost in'em
Animosity	Is no Amity
Snooze Alarm	Alas! No More Z's
Alec Guinness	Genuine Class
Semolina	Is No Meal
The Public Art Galleries	Large Picture Halls, I Bet
A Decimal Point	I'm a Dot in Place
The Earthquakes	That Queer Shake

Technology Applications

The Travel Film Archives

<http://www.travelfilmarchive.com/home.php>



The **Travel Film Archive** is a collection of hundreds of travel films recorded between 1900 and 1970. The films were originally recorded to promote various places around the world as tourist destinations. In the archives you will find films about US National Parks, cities across the globe, and cultural events from around the world. The films are a mix of color and black & white footage. The earliest footage is silent while the later footage is narrated. You can view the films on The Travel Film Archive site or on The Travel Film Archive YouTube channel.

Project

<http://projqt.com/>



There doesn't seem to be any shortage of services for collating and displaying the content you find online. One popular example of that is Scoop.it. **Project** takes that idea one step farther by introducing your own content to your display. Using Project you can mix content from the web with your own content to create visual stories about your favorite things.

Technology Applications continued

Using Project you can create a visual story by linking together images, videos, and text. The content you link together can be material that you upload or material that you have found on the web.

Vocaroo

<http://vocaroo.com/>



Vocaroo is a free service that allows users to create audio recordings without the need to install any software. You don't even have to create an account to use Vocaroo. All you need to provide is a microphone. To create a recording just go to Vocaroo.com, click record, grant Vocaroo access to your mic, and start talking. After completing your recording,

Vocaroo gives you the choice to publish it or to scrap it and try again.

Besides the ability to record without installing software Vocaroo offers the option to embed the recording anywhere, Vocaroo provides the embed code for you. You can also download your recording. Vocaroo is an easy, free service that teachers and students can use to create audio recordings for use in slide shows or in blogs and websites.

Simplebooklet

<http://simplebooklet.com>



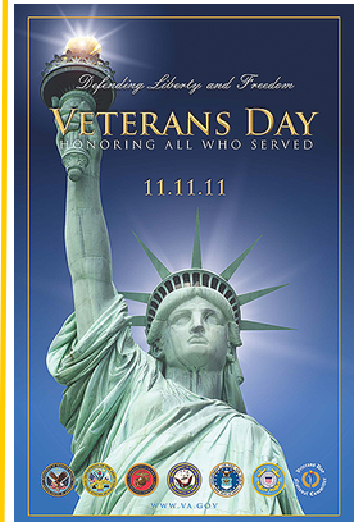
There are some good services on the web that will turn PDFs into books and booklets and some services that will even allow you to create embeddable booklets online, yet few are quite as simple to use as **Simple Booklet**. Simple Booklet is a new service offering free online booklet creation and publishing.

To create a book using Simple Booklet just sign-up for a free account and click create. Select the layout template that suits your needs. To add content click anywhere on the blank canvas and a menu of options will appear. You can add text, images, audio files,

videos, and links to each page of your booklet.

Each page of your Simple Booklet can have multiple elements on it. To include videos you can upload your own files or select from a variety of provides including SchoolTube, TeacherTube, YouTube, and others. To add audio to your pages you can upload your own files or again select from the online hosts Last.fm, Sound Cloud, or Mix Cloud. When you're done building pages in your Simple Booklet you can share it online by embedding it into a webpage or you can share the unique link generated for your booklet.

Simple Booklet could be a good tool for students to use to publish multimedia stories. Students could use Simple Booklet to create a small portfolio of their work using videos, images, sounds, and text. Lately, I've been thinking a lot about having students create more in-depth research analysis by combining critique of written and audio/visual content they find online. Simple Booklet could be used for that purpose.

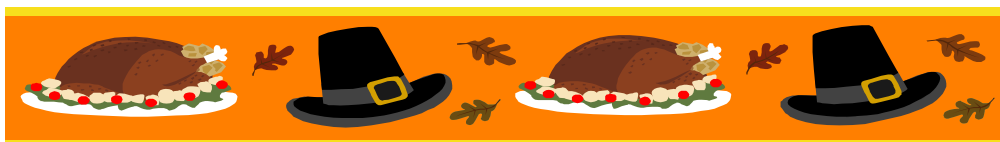


Freedom is not Free by Ashley Persyn

There is a price we pay for freedom
For it is not truly free
But rather paid for by the
contributions of veterans
To provide our liberty

As their blood drains from
their body and runs like a
river through the grass
Over the years it's forgotten,
war is placed in our past
*I don't think we all realize the
importance veterans play
as they voluntarily serve
America each and every day*

We should honor the veterans
for they act like a shield
Protecting us from danger,
keeping America healed.
So if you would take a second
to commemorate
You will instantly see
We owe veterans our
gratitude
For they are the reason we
are free



Service is our Business



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Oberlin, Ohio
44074

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We are on the Web

<http://www.firelandsschools.org>

The purpose of our Library Newsletter is to further the goals of the Library Media Center which are to support the curriculum, teach successful research strategies, and foster lifetime literacy.

If you have any suggestions for the library staff please let me know. Thank you for taking the time to read our newsletter. We hope you will find this issue helpful.

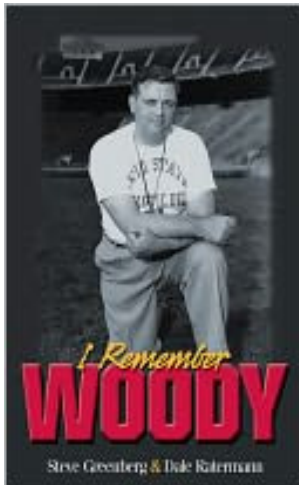
Cathy Ruple

District Librarian

Trudy Wilber

Library Tech

Happy Thanksgiving



I Remember Woody

By

Steve Greenberg & Dale Ratermann

Book Review

Synopsis

Woody Hayes was a football genius and a legendary leader, as well as a complex man. Just when you think you've begun to understand what made him tick, along comes another story or anecdote to pull your thoughts in a new, albeit entertaining, direction. This book takes you into his inner circle for a personal, detailed look at the life and times of Woody Hayes -- and, in the process, sheds some valuable light on some of his many complexities. ***I Remember Woody*** includes first-hand accounts from former players including Rex Kern, "Moose" Machinsky, Archie Griffin, John Hicks, Neal Colzie, Randy Gradishar, Doug Plank, and Paul Warfield; former staffers such as Earl Bruce, George Hill, Lou Holtz, and Ara Parseghian; former opponents including Joe Paterno, Barry Switzer, Len Dawson, Leroy Keyes, Jim Mandich, and Lee Corso; members of the media such as Keith Jackson, Jim Murray, Jack Buck,

Chris Schenkel, Doug Looney, Jimmy Crum, and Bernie Lincicome; and from Hayes' vast network of friends and fans. An important work, this book gives readers a broad, balanced view -- warts and all, as the Old Coach himself would say -- of the man who dedicated his life to making Ohio State football and those around him better. It tears down the mythical walls and lets you nearly shake hands with or sit across the desk from one of college football's all-time giants. Warm or bitter, the story-tellers' recollections will make you think hard about -- and help you understand -- what went into the makeup of this simple, yet extremely complicated, icon. Above all else, it sets the record straight.

